

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE

Lesya Ukrainka Volyn National University

History, Political Science and National Security Faculty

History of Ukraine and Archeology Department

SYLLABUS

of a normative academic component

Ukraine in European Historical and Cultural Context

Bachelor Training

Specialty 291 International Relations, Public Communications and
Regional Studies

Education and professional

programme International Information and Public Communications

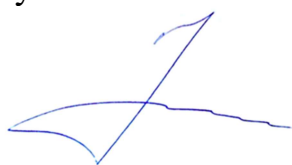
Lutsk – 2023

The syllabus of the normative academic component *Ukraine in the European Historical and Cultural Context*, Education Level *Bachelor*, Field of Knowledge *29 International Relations*, Specialty *291 International Relations, Public Communications and Regional Studies*, Educational and professional programme *International Information and Public Communications*.

Developer: Denysiuk Vasyl Ivanovych – Candidate of Historical Sciences, Associate Professor

Approved

by the Guarantor of Education and Professional Programme:

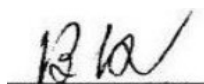


Sergii Fedoniuk

The syllabus of the academic component was approved at the meeting of the History of Ukraine and Archeology Department

Protocol No. 1 as of August 29, 2023

The Head of the Department



Professor Baran V. K.

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THE DESCRIPTION OF ACADEMIC COMPONENT

Indicator Name	Field of knowledge, educational and professional programme, education level	Characteristics of academic component
Full-time form of education	29 International Relations, Specialty 291 International Relations, Public Communications and Regional Studies, International Relations, Bachelor	Normative
Number of hours / credits 90/3		Year of study: 1
		Semester: 2
Independent Student's Work: no		Lectures: 28 hours
		Practical classes: 24 hours
		Independent work: 32 hours
		Consultations: 6 hours
		Form of control: credit
Language of study		Ukrainian

INFORMATION ABOUT INSTRUCTOR

Instructor	Denysiuk Vasyl Ivanovych
Scientific Degree	Candidate of Historical Sciences
Academic Title	Associate Professor
Title	Associate Professor of the History of Ukraine and Archeology Department
Telephone	+38 0663893490
e-mail	denysyuk.vasyl@vnu.edu.ua
Classes days	http://94.130.69.82/cgi-bin/timetable.cgi

DESCRIPTION OF ACADEMIC COMPONENT

Academic Component Abstract. The academic component *Ukraine in European Historical and Cultural Contexts* belongs to the normative academic components. A cycle of general training forms a systematic understanding of the history and culture of Ukraine in an inseparable connection with the European historical and cultural space, studies, compares and rethinks the course of political, socio-economic and cultural processes in Ukraine in the European context. It promotes awareness of the need to establish an independent Ukraine and its entry as an equal partner into the European Union.

Prerequisites and postrequisites of the academic component.

Prerequisites: Introductory to Specialty International Information and Public Communications, Ukrainian Language (for professional purposes), Foreign Language etc.

Postrequisites: Philosophy, Foreign Language, Ukraine Foreign Policy and National Interests etc.

Goal and tasks of the academic component *Ukraine in European Historical and Cultural Context* is aimed at familiarizing higher education students with the centuries-old past of Ukraine in the totality of social and cultural phenomena and events as well as in their progressive development, with the historical patterns of the complex process of formation and development of the Ukrainian state as a European country from ancient times to the present day.

Key tasks of the academic component *Ukraine in European Historical and Cultural Context* are as follows:

–to provide students with knowledge of the main directions, trends and patterns of formation and development of Ukrainian statehood, to reveal their organic unity and at the same time specificity in the context of European civilization;

–to familiarize students with the latest achievements of Ukrainian and European historical science;

–to teach students to operate freely with historical and cultural categories and concepts and to understand their genesis;

–to develop the ability to independently identify, study and analyze historical and cultural processes, events and phenomena;

– to foster in students a sense of patriotism and respect for the historical past of their nation.

Learning Outcomes (Competencies).

	Effects	Criterion Code
General Competencies (GC)	The ability to preserve and enhance moral, cultural, scientific values and achievements of society based on an understanding of the history and patterns of development of the subject area, its place in the general system of knowledge about nature and society, and in the development of society, technology and technology, to use various types and forms of physical activity for active recreation and healthy lifestyle.	GC 2
	Ability to learn and master modern knowledge.	GC 3
	Ability to apply knowledge in practical situations.	GC 7
	Ability to communicate in the state language both orally and in writing.	GC 10
	Ability to search, process and analyze information from various sources.	GC 12
	Ability to be critical and self-critical.	GC 13
Special (Professional) Competencies (PC)	Ability to analyze international processes in various contexts, including political, security, legal, economic, social, cultural and information.	SC 2
	Ability to analyze international integration processes in the world and on the European continent, and Ukraine place in them.	SC 7
	Awareness of Ukraine national interests in the international arena.	SC 8
Learning Outcomes (LO)	Engage in professional discussions on issues of international relations, international communications, regional studies, and foreign policy, argue their position, respect opponents and their points of view.	LO 13
	Understand and defend Ukraine national interests in international activities.	LO 16

ACADEMIC COMPONENT STRUCTURE

Content Modules and Topics names	Hours					Form of control/ Grades
	Total	namely				
		Lec.	Prac. (sem.)	Ind. work	Cons.	
Content Module 1. History and Culture of Ukraine in the European Context from Ancient Times to the Middle of the XVII Century.						
Topic 1: Introduction. History and culture of Ukraine in the system of European humanities.	4	2		2		D
Topic 2. The Old Kyivan state in the history of medieval Europe.	7	2	2	2	1	CS, E/5
Topic 3. Galicia-Volyn state – «Kingdom of Rus» and its culture.	6	2	2	2		CS, E/5
Topic 4. Ukrainian lands as part of the Grand Duchy of Lithuania.	7	2	2	2	1	D, CS, E/5
Topic 5. Ukrainian lands of the Polish-Lithuanian Commonwealth in the sixteenth and first half of the seventeenth century.	7	2	2	2	1	CS, ES/20

Content Module 2. Ukrainian History and Culture in the European Dimension of Modern and Contemporary Times						
Topic 6. The Eastern European crisis and the Liberation War in Ukraine in the mid-seventeenth century.	6	2	2	2		D, CS, E/5
Topic 7. Ruin. Ukrainian lands in European geopolitics (1658-1678).	4	2		2		D
Topic 8: Hetmanate and other Ukrainian lands in European geopolitics and culture of the last quarter of the seventeenth and eighteenth centuries.	6	2	2	2		D, CS, E/5
Topic 9: Cultural life of Ukrainian lands in the sixteenth and eighteenth centuries: European context	7	2	2	2	1	CS, E/5
Theme 10. Ukrainian lands in the Russian and Austrian empires (late XVIII - early XX centuries).	4	2		2		D
Topic 11. The First World War and the Ukrainian Revolution of 1917-1921.	6	2	2	2		D, CS, E/5
Theme 12: Ukrainian lands in the interwar period (1921-1939).	7	2	2	2	1	CS, P/5
Topic 13. Ukraine during the Second World War (1939-1945).	6	2	2	2		D, CS, E/5
Topic 14. Ukraine in the postwar years and the period of independence.	6	2	2	2		D, CS, E/5
Topic 15: European choice and Euro-Atlantic strategy of modern Ukraine.	6		2	4	1	D, CS, ES/20
Final Works Types						Grades
Current survey						60
Express-survey 1/2						15/15
Others						10
Total hours / Grades	90	28	24	32	6	100

CS – current survey, D – discussion, ES – express-survey, E – essay.

TASKS FOR INDEPENDENT WORK

Independent work involves studying the theoretical foundations of the lecture material on each topic and the textbooks from the list of literature recommended by the teacher in relation to the structure of the educational component. In total, 32 hours are allocated for independent work.

No.	Topic	Hours
1	Introduction. Ukraine in the context of European history and culture.	2
2	The Old Kyivan state in the history of medieval Europe.	2
3	Galicia-Volhynia State – «Kingdom of Rus» on the historical map of Central and Eastern Europe.	2
4	Ukrainian lands as part of the Grand Duchy of Lithuania.	2
5	The Ukrainian lands of the Commonwealth of the sixteenth and first	2

	half of the seventeenth centuries. XVII centuries.	
6	The Eastern European crisis and the Liberation War in Ukraine in the mid-seventeenth century (Khmelnysky region 1648-1657).	2
7	Ruin: political and internal causes.	2
8	The Hetmanate and other Ukrainian lands in the last quarter of the seventeenth – 80s of the eighteenth century.	2
9	Cultural life of Ukrainian lands in the sixteenth - eighteenth centuries.	2
10	Ukrainian lands as part of the Russian and Austrian empires (late eighteenth - early twentieth centuries).	2
11	Introduction. Ukraine in the context of European history and culture.	2
12	The Old Kyivan state in the history of medieval Europe.	2
13	Galicia-Volhynia State – «Kingdom of Rus» on the historical map of Central and Eastern Europe.	2
14	Ukrainian lands as part of the Grand Duchy of Lithuania.	2
15	The Ukrainian lands of the Commonwealth of the sixteenth and first half of the seventeenth centuries. XVII centuries.	4
	Total	32

EVALUATION POLICY

Information about the final and final evaluation is available on the University's website (for detail follow the link [деталі за посиланням/](#)).

Policy on deadlines and retakes: Retakes are made with the permission of the dean's office if there are valid reasons (sick leave, military service or other valid reasons that are documented).

Academic Integrity Policy: All written works are checked for plagiarism and are allowed to be defended with correct textual references not exceeding 20%. Cheating during tests is prohibited (including using mobile devices). Mobile devices are allowed to be used only during online testing (for example, programs on the educational platforms Zoom, Office 365, Moodle from The Code of Academic Integrity [Кодексу академічної доброчесності](#)).

Attendance policy: Class attendance is a mandatory component of the grade for which points are awarded. For objective reasons (e.g., illness, etc.), classes may be held online with the consent of the instructor.

Evaluation policy: The proposed course is evaluated on a cumulative basis. The maximum score that a student can receive is 100 points, including 60 points for work in practical classes (no more than 5 points per attendance), 30 points for express surveys (conducted at 6 and 12 practical classes CS 15 points for each) and 10 points for active work in the classroom (no more than 1 point per class). The sum of the points obtained can be counted as a certification score with the consent of the applicant. In case of disagreement, the points are zeroed. In this case, certification is carried out orally in the form of a test.

FINAL CONTROL

Final control is carried out in the form of a test. The grade is given without taking into account previous grades. The test includes basic questions, simple and complex tasks, situations, tasks that require creative thinking and the ability to synthesize the knowledge gained and apply it in solving practical problems. According to Lesya Ukrainka Volyn National University Regulations on the Current and Final Evaluation of students' Knowledge [Положенням про поточне та підсумкове оцінювання знань студентів Волинського національного університету імені Лесі Українки](#). In general, the higher education student can receive from 0 to 100 points.

Grading Scale

Credit

Scores	Linguistic Grade
90-100	Passed
82-89	
75-81	
67-74	
60-66	
1-59	Fail (needed to retake)

Final control questions

1. The origin of the Ukrainian people through the prism of European ethnogenesis.
2. The ancient culture of the Greek forests of the Northern Black Sea region.
3. Nomadic civilizations of the Ukrainian Steppe: Cimmerians, Scythians, Sarmatians.
4. The Old Kyivan state in the history of medieval Europe.
5. The introduction of Christianity and its impact on the politics and culture of Rus.
6. The European vector in foreign policy and the dynastic ties of the Ruriks during the Old Kyivan state.
7. Galicia-Volhynia state – the «Kingdom of Rus» in the context of medieval European history and culture.
8. Ukrainian lands as part of the Grand Duchy of Lithuania, Ruthenia, and the Kingdom of Poland.
9. The formation of the Crimean Khanate and its expansion into Ukrainian lands.
10. Cultural and educational activities of brotherhoods.
11. The Cossacks in Ukrainian history and culture of the sixteenth and first half of the seventeenth century.
12. Hetman Petro Konashevych-Sahaidachny and his activities.
13. Union of Lublin in 1569.
14. Union of Brest in 1596.
15. Development of culture in Ukraine in the second half of the sixteenth – first half of the seventeenth century. XVII century.
16. The Eastern European crisis and the Liberation War in Ukraine in the mid-seventeenth century under the leadership of Bohdan Khmelnytsky. Historical preconditions and causes of the Khmelnytsky Revolt of 1648-1657.
17. The Pereyaslav-Moscow Agreement of 1654 and its assessment in historiography.
18. International diplomacy of the Zaporozhian Army in the Khmelnytsky period. The Treaty of Vilna in 1656.
19. Geopolitical causes of the Ruin.
20. The Treaty of Hadiach of the Army of the Commonwealth with the Polish-Lithuanian Commonwealth of 1658.
21. Military and civil confrontation in Ukraine during the period of Ruin (1658-1678).
22. International treaties and division of Ukrainian lands between foreign states in the 60s-80s of the seventeenth century.
23. Ukrainian lands in European politics and culture of the last quarter of the seventeenth and eighteenth centuries.
24. Hetman Ivan Mazepa and the Mazepa Cossacks.
25. «Baltic-Black Sea axis»: the Swedish-Ukrainian union of 1708-1709.
26. Pylyp Orlyk and his constitutional project of 1710.
27. The Western Ukrainian Sich in the eighteenth century.
28. The Right Bank and Western Ukrainian lands: the Haidamak and Oprishkivsky movements.
29. Cultural life in Ukraine in the second half of the XVII–XVIII centuries. The phenomenon of the Cossack Baroque.
30. Three parts of the Unified State and their impact on Ukrainian lands.
31. Dnieper Ukraine in the first half of the 19th century.
32. Western Ukrainian lands in the first half of the 19th century. «Russian Trinity».
33. «Spring of Nations» 1848–1849 and Ukrainian national revival.
34. Cyril and Methodius Society.
35. Socio-political life and national movements in the Dnipro region in the second half of the 19th century.

36. Reforms of the 1960s and 1970s and their influence on the development of Transdnieper Ukraine.
37. Western Ukrainian lands in the second half of the 19th century.
38. Classics of Ukrainian literature, painting, music and theater of the second half of the 19th - early 20th centuries.
39. Ukraine in the First World War.
40. Ukrainian snipers and their cultural and educational work.
41. The Ukrainian Revolution of 1917–1921. The National People’s Republic of Ukraine during the time of the Ukrainian Central Rada.
42. The Ukrainian state during the hetmanate of Pavel SkoropaDkyi in 1918.
43. UNR during the Directory, its internal and external politics.
44. ZUNR. The Slovak-Ukrainian War of 1918–1919
45. Struggle for unity: Zluka UNR and ZUNR on January 22, 1919 and its historical significance.
46. Ukrainization in Soviet Ukraine in the 20s and 30s of the 20th century.
47. The Holodomor of 1932–1933 in Ukraine: causes and consequences.
48. Economic and national-cultural politics of the Second Reich in relation to Western Ukrainian lands.
49. Societies «Prosvita», «Native School» and their role in the spiritual and cultural life of the region.
50. Carpathian Ukraine in European ESCS politics.
51. Sovietization in Western Ukrainian regions in 1939–1941.
52. The beginning of the German-Soviet war of 1941–1945. The Nazi occupation regime in Ukraine (1941–1944).
53. Cultural life under Nazi occupation.
54. Movement of the Soviet Union in Ukraine during the Second World War. The Ukrainian Revolutionary Army and its struggle.
55. Second Sovietization of the Western Ukrainian regions.
56. Reconstruction of the national state in the Ukrainian SSR in the second half of the 40s - at the beginning of the 50s of the XX century.
57. The essence and content of the «de-Stalinization» process in the Ukrainian SSR during the Khrushchev «thaw».
58. Soviet totalitarianism and national culture in the Ukrainian SSR of the Second Slavonia in the 1960s – 1985.
59. Dissident movement.
60. Gorbachev’s «perestroika» in Ukraine.
61. Formation of the People’s Movement of Ukraine and other political parties.
62. Historical prerequisites for the declaration of independence of Ukraine. Act of Proclamation of Independence of Ukraine on August 24, 1991
63. Economic development and cultural life in independent Ukraine.
64. Budapest Memorandum of 1994 on security guarantees for Ukraine.
65. Independent Ukraine on the international arena. The way to the EU.
66. The European choice and the Euro-Atlantic strategy of modern Ukraine.
67. The problem of Ukraine joining the European Union and the North Atlantic Alliance (NATO). Euromaidan – Revolution of Dignity 2013–2014
68. The annexation of Crimea by the Russian Federation and its consequences for the pan-European security system.
69. Russian-Ukrainian war 2014-2023 and European diplomacy.
70. Ukraine-Europe: main trends of political, economic and cultural cooperation in the first quarter of the 21st century.

RECOMMENDED LITERATURE AND INTERNET RESOURCES

1. Грицак Я. Нарис історії України. Формування модерної нації XIX – XX століття. Київ : Yakaboo Publishing, 2019.
2. Грицак Я. СДолати минуле : глобальна історія України. Київ : CSртал, 2021.
3. Історія української культури : у 5 т. Київ : Наук. думка, 2001-2013. ТТ. 1-5.
4. Капелер А. Від країни козаків до країни селян. Україна на видноколі Заходу у XVI – XIX ст. / пер. з нім. В. Кам'янець. Львів : Літопис, 2022.
5. Наливайко Д. Очима Заходу. Рецепція України в Західній Європі XI – XVIII ст. Київ : Основи, 1998.
6. Плохій С. Брама Європи. Історія України від скіфських воєн до незалежності / пер. з англ. Р. Клочка. Харків : Книжковий клуб «КСД», 2016.
7. Смолій В., Степанков В., Горобець В., Чухліб Т. Дипломатія на «межі світу» : міжнародні відносини та зовнішня СЛітика Української держави (XVII ст. – 1750-ті рр.). ССібник для університетів. Київ : Вид-во «АМЕННОТЕР», 2016. [e-видання]. URL: <https://www.academia.edu/23729857/>.
8. Терещенко Ю. І. Україна і європейський світ: Нариси історії від утворення Старокиївської держави до кінця XVI ст. Київ: Перун, 1996.
9. Україна в Європі : СШуки спільного майбутнього [кол. монографія] / кер. автор. кол. і наук. ред. проф. А. І. Кудряченко. Київ : Фенікс; Інститут європейських досліджень НАН України, 2009. [e-видання]. URL: <https://elibrary.ivinas.gov.ua/2304/1/2009.pdf>
10. Яковенко Н. Нарис історії середньовічної та ранньомодерної України. 2-е вид., переробл. та розшир. Київ : Критика, 2005.
11. Інституту історії України НАН України URL: <http://resource.history.org.ua>.
12. Інституту української архЕСграфії та джерелознавства ім. М. С. Грушевського НАН України URL: <http://archeos.org.ua/>.
13. Електронна бібліотека текстів, публікацій джерел та досліджень з історії України та історії української культури IX–XVIII ст. URL: <http://litopys.org.ua/>, URL: <http://izbornyk.org.ua/>.
14. Історичний веб-Сртал Historians.in.ua URL: <http://historians.in.ua/>.