

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE

Lesya Ukrainka Volyn National University

International Relations Faculty

International Relations and Regional Studies Department

SYLLABUS

of a normative academic component

«UKRAINE IN EUROPEAN CULTURAL AND HISTORICAL CONTEXTS»

Bachelor training

**Specialty 291 «International Relations, Public Communications and
Regional Studies»**

Education and Professional Programme «International Relations»

Lutsk 2022

The syllabus of academic component «Ukraine in European Cultural and Historical Contexts», Education Level Bachelor, Field of Knowledge 29 International Relations, specialty 291 «International Relations, Public Communications and Regional Studies», Educational and professional programme «International Relations».

Developer: Ph.D. in Political Sciences, Assoc. Prof. **Yevheniia Vozniuk.**

Approved

by the Guarantor of Education and Professional Programme:



signature

Associate Professor Yevheniia Vozniuk

The syllabus of the academic component «Ukraine in European Cultural and Historical Contexts» was approved at the meeting of the International Relations and Regional Studies Department
Protocol No 1 as of August 29, 2022.

Head of the department:



(Kotsan N)

I. THE DESCRIPTION OF ACADEMIC COMPONENT

Indicator Name	Field of knowledge, specialty, educational and professional programme, education level	Characteristics of academic component
Full-time form of education	029 «International Relations» 291 «International Relations, Public Communication and Regional Studies» «International Relations» bachelor	Normative
Number of hours / credits 90/3		Year of study – 1.
		Semester – 2.
		Lectures – 28 hours
Individual Student’s Work: yes		Seminars – 24 hours
		Independent work – 32 hours
		Consultations – 6 hours
	Form of control: Credit	
Language of study		English

II. INFORMATION ABOUT THE INSTRUCTOR

Name Yevheniia Vozniuk

Scientific Degree PhD in Political Science

Academic Title Associate Professor

Title Associate Professor of the International Relations and Regional Studies

Department

Contacts Voznyuk.Yevhenija@vnu.edu.ua, 0958654410.

Days classes <http://194.44.187.20/cgi-bin/timetable.cgi>.

III. DESCRIPTION OF THE ACADEMIC COMPONENT

1. A Course abstract.

The academic component «Ukraine in European Cultural and Historical Contexts» belongs to the cycle of general training, which forms a systematic view of the history and culture of Ukraine in an inextricable connection with the European historical and cultural space, studies, compares and rethinks the course of political, socio-economic and cultural processes in Ukraine in the European context, contributes to awareness of the need to establish an independent Ukraine and its entry into the European Union as an equal partner.

2. Goal and tasks of the academic component

The *purpose* of the course is to acquaint students with the centuries-old past of Ukraine in the aggregate of social and cultural phenomena and events, in their progressive development with the historical regularities of the complex process of the formation and development of the Ukrainian state as a European country from the earliest times to the present days.

The *main tasks* of the course are: to give students knowledge about the main directions, trends and regularities of the formation and development of Ukrainian statehood; to reveal their organic unity and at the same time specificity in the context of European civilization; to acquaint students with the latest achievements of Ukrainian and European historical science; to teach students to operate freely with historical and cultural categories and concepts and to understand their genesis; to form in students the ability to independently identify, study and analyse historical and cultural processes, events and phenomena; to instill in students a sense of patriotism, respect for the historical past of their people.

3. Learning outcomes (Competencies)

	Effects	Criterion code
General Competences	The ability to preserve and multiply moral, cultural, scientific values and achievements of society based on understanding the history and patterns of the subject area development, its place in the general system and knowledge about nature and society, and in the development of society, technics and technologies, to use various types and forms of motor activities for active recreation and leading a healthy lifestyle.	GC 2
	The ability to learn and master modern knowledge.	GC 3
	Ability to apply knowledge in practical situations.	GC 7
	Ability to communicate in the state language orally and in writing.	GC 10
	Ability to search, process and analyze information from various sources.	GC 12
	The ability to be critical and self-critical.	GC 13
	Effects	Criterion code
Special (professional) competencies	The ability to analyze international processes in various contexts, including political, security, legal, economic, social, cultural and informational ones.	SC 2
	The ability to analyze international integration processes in the world and on the European continent, and the Ukraine place in them.	SC 7
	Awareness of the national interests of Ukraine in the international arena.	SC 8
	Effects	Criterion code
Learning outcomes	Conduct a professional discussion on issues of international relations, international communications, regional studies, foreign policy activities, argue one's position, respect opponents and their points of view.	LO 13
	To understand and defend the national interests of Ukraine in international activities.	LO 16

4. Structure of the academic component

Name of the content module and topic	Total	Lectures	Seminars	Independent student's work	Cons.	Form of control/grades
Content Module 1. History and Culture of Ukraine in the European Context from the earliest Times to the middle of the 17th Century.						
Topic 1. Introduction. History and culture of Ukraine in the system of European humanitarian studies.	5	2		3		
Topic 2. The Old Kyiv state in the history of medieval Europe.	7	2	2	2	1	DS/5
Topic 3. Galicia-Volyn state – «Kingdom of Russ» and its culture.	6	2	2	2		DS/5
Topic 4. Ukrainian lands within the Grand Duchy of Lithuania.	6	2	2	2		DS/5
Topic 5. Ukrainian lands of the Polish-Lithuanian Commonwealth of the 16th – first half of the 17th century.	7	2	2	2	1	DS/5
Total for Module 1	31	10	8	11	2	
Content Module 2. Ukrainian History and Culture in the European Dimension of the new and modern Times						
Topic 6. Eastern European crisis and the War of Liberation in Ukraine in the middle of the 17th century.	6	2	2	2		DS/6
Topic 7. Ruin. Ukrainian lands in European geopolitics (1658–1678).	6	2	2	2		DS/5
Topic 8. The Hetmanship and other Ukrainian lands in European geopolitics and culture of the last quarter of the 17-18th centuries.	7	2	2	2	1	DS/5
Topic 9. Cultural life of Ukrainian lands in the 16th–18th centuries: European context.	6	2	2	2		DS/5
Topic 10. Ukrainian lands as part of the Russian and Austrian empires (late 18th - early 20th centuries).	6	2	2	2		DS/5
Topic 11. The First World War and the Ukrainian Revolution of 1917–1921.	7	2	1	2	1	DS/6
Topic 12. Ukrainian lands in the interwar period (1921–1939). Ukraine during the Second World War (1939–1945).	7	2	1	4	1	DS/6
Topic 13. Ukraine in the post-war years and in the period of independence.	6	2	2	2		DS/6
Topic 14. European choice and Euro-Atlantic strategy of modern Ukraine.	8	2	2	3	1	DS/6
Total for Module 2	59	18	16	21	4	
Individual task/Individual work of the student	<i>MTP / 30</i>					
Total hours/grades :	90	28	24	32	6	100

Control methods: DS – discussion, DB – debate, T – tests, TR – training, PM/CM – problems/cases management, IST/ISW – individual task/individual work of the student, SGW – work in small groups, MTP/TP – module test paper/test paper, Ab – abstract, analytical note, analytical essay, analysis of the work.

5. Individual task/Individual work of the student

Individual task/Individual work of the student: complete the online training courses «Civil and political participation: basic course» of the International Foundation for Electoral Systems IFES Ukraine, NGO «Young Cherkasy» and «European foreign policy: simple about the complex» of the International Renaissance Foundation, Sverige (Sweden), Center «New Europe». Upon completion, receive certificates on the platform of massive open online courses Prometheus and prepare a short presentation on the use of the acquired knowledge on real examples.

Tasks for independent work

Independent student's work involves in-depth study of issues related to the topics of lecture classes, study of recommended literature for preparation for seminar classes/

Elements of the independent student's work

Elements of the independent student's work	Number of hours
reading literature for classes	10
carrying out research	6
data collection	3
data analysis and interpretation	3
execution of assignments and doing homework	10
Total	32

IV. EVALUATION POLICY

The instructor's evaluation policy regarding the student.

- class attendance is mandatory;
- maximum number of permitted absences – 2;
- under the condition of important reasons (participation in scientific events, sick leave), training can take place according to an individual plan agreed with the teacher.

Academic Integrity Policy.

- compliance with copyright law;
- zero tolerance for write-offs.

Deadlines and Retaking policy.

Seminar classes are retaken if there are substantial reasons. Topics that are submitted in violation of deadlines without valid reasons are evaluated at a lower grade.

V. FINAL CONTROL

The form of final control is a credit, which is set based on the results of the types of work that are provided for in the syllabus of the educational component. Tasks from

these types of current control are evaluated in the range from 0 to 100 points. The student can additionally pass the topics he missed during the semester (for valid reasons) in consultation with the teacher, thus improving his result by exactly the amount of points provided for the missed topics. In the event that a student received less than 60 points, he makes a credit during the liquidation of academic debt. In this case, the points scored during the current assessment are cancelled. The maximum number of points during the liquidation of academic debt from credit is 100.

VI. GRADING SCALE

Scores	Linguistic Grade
90-100	Passed
82-89	
75-81	
67-74	
60-66	
1-59	Fail (needed to retake)

RECOMMENDED REFERENCES

1. Борисова О. В. Зовнішня політика України. Історія та сучасність. Київ: Кондор. 2017.
2. Грицак Я. Нарис історії України. Формування модерної нації XIX–XX століття. Київ: Yakaboo Publishing. 2019.
3. Історія української культури: у 5 т. Київ: Наук. думка, 2001-2013. ТТ. 1-5.
4. Кудряченко А. І., Рудич Ф. М., Храмов В. О. Геополітика: Підручник. Київ: МАУП. 2014.
5. Перепелиця Г. М. Зовнішня політика України 2011: стратегічні оцінки, прогнози та пріоритети. Київ: ВД «Стилос». 2012.
6. Плохій С. Брама Європи. Історія України від скіфських воєн до незалежності / пер. з англ. Р. Ключка. Харків: Книжковий клуб «КСД». 2016.
7. Пришляк В. В. Історія України: Навчальний посібник для студентів вузів: у 2 ч. Ч. 1: Від давніх часів до кінця XVIII ст. Брест: Вид-во БрДУ ім. О. С. Пушкіна. 2004.
8. Смолій В., Степанков В., Горобець В., Чухліб Т. Дипломатія на «межі світу»: міжнародні відносини та зовнішня політика Української держави (XVII ст.- 1750-ті pp.). Посібник для університетів. Київ: Вид-во «AMENHOTEP» 2016. URL: <https://www.academia.edu/23729857/>.
9. Україна в Європі: пошуки спільного майбутнього [кол. монографія] / кер. автор. кол. і наук. ред. проф. А. І. Кудряченко. Київ: Фенікс; Інститут європейських досліджень НАН України, 2009. URL: <https://elibrary.ivinas.gov.ua/2304/1/2009.pdf>.
10. Bercoff Giovanna Brogi, Pavlyshyn Marko, Plokyh Serhii Ukraine and Europe: Cultural Encounters and Negotiations. University of Toronto Press. 2017. 480 p. URL: <https://www.jstor.org/stable/10.3138/j.ctv1005bng>.
11. Magocsi P. Ukraine: an illustrated history of. Toronto; London: University of Toronto Press

Inc. 2007.

12. Plokhy S. The Gates of Europe: A History of Ukraine. New York: Basic Books. 2015
13. Schmid U. Ukraine: Contested Nationhood in a European Context. Routledge. 2019. 128 p.
14. Subtelny O. Ukraine: A History. Toronto: University of Toronto Press. 2009.
15. Ukraine. A European history URL: <https://www.youtube.com/watch?v=ARVVIG0Tiak>.
16. UNESCO. The Convention on the Protection and Promotion of the Diversity of Cultural Expressions URL: <https://en.unesco.org/creativity/convention>.
17. Vozniuk E. The Threats and Opportunities of Crisis on Ukraine's Accession to the EU. *Науковий вісник Східноєвропейського національного університету імені Лесі Українки*. Серія : Міжнародні відносини. №6 (355). 2017.
18. Vozniuk E. Ukrainian-Polish Relations: Challenges and Perspectives. *Науковий вісник Східноєвропейського національного університету імені Лесі Українки*. Серія : Міжнародні відносини. №5 (378). 2018.
19. Yael Ohana, Rapporteur Generale. Culture and Change in Ukraine. Bratislava. 24 p. 2007. URL: https://culturalfoundation.eu/wp-content/uploads/2021/02/culture_and_change_ukraine.pdf.